



VINEET VASHISHTHA

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PROFILE

I am a freelance sound recordist based in Mumbai and working in the field since 2012. I have worked for feature films, documentaries, web series, commercials and 360 degree VR content. I have also worked as a sound assistant and boom operator for content across platforms. Having filmed with crews from different parts of the world, I understand the importance of diligence, teamwork and a positive attitude. Whatever the location or scenario I strive to get best sound results on location and create a symbiotic work environment.

EXPERIENCE- PRODUCTION SOUND MIXER

FEATURE FILMS

JIGRA, Dir: Vasan Bala, Dharma Productions(In Post Production), 2024
SUPERBOYS OF MALEGON, Dir: Reema Kagti, Tiger Baby, 2024
BAWAAL, Dir: Nitesh Tiwari, NGE/Earthsky Pictures, 2023
DOCTOR-G, Dir: Anubhuti Kashyap, Jungle Pictures, 2022
RAPTURE (as a Sound Designer), Dir: Dominic Sangma, Anna Films, 2023
SHABAASH MITHU (Additional Sound Mixer), Dir: Srijith Mukherjee, 2022
BARAH BY BARAH (as a Sound Designer)- Dir: Gaurav Madan, Last Joker Pictures, 2024
THE WINTER WITHIN- Dir: Aamir Bashir, Sangbaaz Films, 2020
RAMPRASAD KI TEHRVI- Dir: Seema Pahwa; Dhrishyam Films, 2019
JUNGLEE- Dir: Chuck Russell, Jungle Pictures, 2019
GURGAON- Dir: Shanker Raman, JAR Pictures, 2017
KULDIP PATWAL- I DINT DO IT!, Dir: Remy Kohli, Rectangle Media, 2017
FORCE2 (Additional Sound Mixer)- Dir: Abhinay Deo, Sunshine Pictures, 2016

WEB SERIES

GUNS & GULAABS (Additional Sound Mixer), Raj & DK, Netflix, 2023
DAHAAD, Tiger Baby Films, Amazon Prime, 2023
ARANYAK- Roy Kapoor Films, Netflix, 2021
HIGH (Additional Sound Mixer)- Jamic Films, MX Player, 2020
THINKISTAN- Jigsaw Pictures, MX Player, 2019
SACRED GAMES- SEASON2 (Additional Sound Mixer), Netflix, 2019
HARMONY WITH A.R.RAHMAN- Kavithalaya Productions, Amazon Prime, 2018
GHOUL (Additional Sound Mixer)- Phantom Films, Netflix, 2018
TRAILBLAZERS- Amitabh Bachchan's Mumbai, CNBC, 2017



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DOCUMENTARIES

THE BATTLE TO BEAT MALARIA, Arte/BBC, 2024

BOYS WHO LIKE GIRLS, Napa Films, 2018

RATS, Discovery, Netflix, 2016

NAUTICAL NARRATIVES OF INDIA, Ministry of External Affairs(Govt Of India), 2015

SHORT FILMS

RAMMAT GAMMAT, Dhrishyam Films, 2018

BINNU KA SAPNA, Terribly Tiny Tales, 2018

TAKSAAL, Amritpal Singh, 2018

AAI SHAPATH, Line Production India, 2017

EDUCATION

- Post Graduate Diploma in Audiography, Satyajit Ray Film and Television Institute – Kolkata, 2013
- Graduated in BSc(IT) from Sikkim Manipal University- 2008

SKILLS

Producing the best quality sound, be it on location or in post production.

An in-depth knowledge about sound arts in theoretical and practical capacity.

Equipped with high end professional equipment and constant updates on new technology.

Easy adaptability to various situations, which stems from a wide range of work experience across different film platforms