



# VINEET VASHISHTHA

+91-771 505 0854

[www.laconicsound.com](http://www.laconicsound.com)

[vineet@laconicsound.com](mailto:vineet@laconicsound.com)

## PROFILE

I am a freelance sound recordist based in Mumbai and working in the field since 2012. I have worked for feature films, documentaries, web series, commercials and 360 degree VR content. I have also worked as a sound assistant and boom operator for content across platforms. Having filmed across the globe I understand the importance of diligence, teamwork and a positive attitude. Whatever the location or scenario I strive to get best sound results on location and create a symbiotic work environment.

## EXPERIENCE- PRODUCTION SOUND MIXER

### FEATURE FILMS

JUNGLEE, Dir: Chuck Russell, Junglee Pictures, 2018

GURGAON, Dir: Shanker Raman, JAR Pictures, 2017

KULDIP PATWAL: I DINT DO IT!, Dir: Remy Kohli, Rectangle Media, 2017

FORCE2 as Additional Sound Mixer, Dir: Abhinay Deo, Sunshine Pictures, 2016

### WEB SERIES

HARMONY WITH A.R.RAHMAN, Kavithalaya Productions, Amazon Prime, 2018

GHOUL as Additional Sound Mixer, Phantom Films, Netflix, 2018

TRAILBLAZERS- Amitabh Bachchan's Mumbai, CNBC, 2017

### DOCUMENTARIES

BOYS WHO LIKE GIRLS, Napa Films, 2018

RATS, Discovery, Netflix, 2016

FIGHTCLUB- CAN'T STAY DOWN, Bright Ark, 2016

NAUTICAL NARRATIVES OF INDIA, Ministry of External Affairs(Govt Of India), 2015

### VR FILMS (360 DEGREE)

POWER IN HAND, Rockefeller Foundation, 2017

NOTES TO MY FATHER, Oculus VR/Reel FX, 2017

THE HOUSE NEXT DOOR, Viacom 18, 2017

COST OF COAL, Memesys Culture Lab, 2016

GMR AEROCITY HYDERABAD, Liminal VR, 2016

<http://www.imdb.com/name/nm4728075/>



+91-771 505 0854

www.laconicsound.com

vineet@laconicsound.com

## SHORT FILMS

RAMMAT GAMMAT, Dhrishyam Films, 2018

BINNU KA SAPNA, Terribly Tiny Tales, 2018

TAKSAAL, Amritpal Singh, 2018

AAI SHAPATH, Line Production India, 2017

## PROMO/ADS/WEB CONTENT

IN LOVE WITH SWITZERLAND, Walkabout Films, 2017

RAEES- PROMO, Excel Entertainment, 2016

BIG BASKET DIWALI- Web AD, 2016

## UTILITY SOUND CREDITS

THE FIELD, Dir: Rohit Karn Batra, Level Street Pictures, 2017

HEARBEATS, Dir: Duane Adler, On the Road, 2017

SENSE 8, Dir: Lana Wachowski, Netflix/India Take One, 2016-2017 (2 seasons)

UMRIKA, Dir: Prashant Nair, Samosa Stories/Drishyam Films, 2015

SOLD, Dir: Jeffery D Brown, Jaya International, 2014

## EDUCATION

- Post Graduate Diploma in Audiography, Satyajit Ray Film and Television Institute – Kolkata, 2013
- Graduated in BSc(IT) from Sikkim Manipal University- 2008

## SKILLS

Producing the best quality sound, be it on location or in post production.

An in-depth knowledge about sound arts in theoretical and practical capacity.

Equipped with high end professional equipment and constant updates on new technology.

Easy adaptability to various situations, which stems from a wide range of work experience across different film platforms