



# VINEET VASHISHTHA

+91-771 505 0854

[www.laconicsound.com](http://www.laconicsound.com)

[vineet@laconicsound.com](mailto:vineet@laconicsound.com)

## PROFILE

I am a freelance sound recordist based in Mumbai and working in the field since 2012. I have worked for feature films, documentaries, web series, commercials and 360 degree VR content. I have also worked as a sound assistant and boom operator for content across platforms. Having filmed with crews from different parts of the world, I understand the importance of diligence, teamwork and a positive attitude. Whatever the location or scenario I strive to get best sound results on location and create a symbiotic work environment.

## EXPERIENCE- PRODUCTION SOUND MIXER

### FEATURE FILMS

BAWAAL, Dir: Nitesh Tiwari, Nadiadwala Grandson (In Production), 2022  
DOCTOR-G, Dir: Anubhuti Kashyap, Jungle Pictures, 2022  
RAPTURE, Dir: Dominic Sangma, Anna Films (In Post Production), 2022  
SHABHAASH MITHU (Additional Sound Mixer), Dir: Srijith Mukherjee, Viacom18 (In Post Production), 2022  
BARAH BY BARAH (as a Sound Designer)- Dir: Gaurav Madan, Last Joker Pictures, 2020  
THE WINTER WITHIN- Dir: Aamir Bashir, Sangbaaz Films, 2020  
RAMPRASAD KI TEHRVI- Dir: Seema Pahwa; Dhrishyam Films, 2019  
JUNGLEE- Dir: Chuck Russell, Jungle Pictures, 2019  
GURGAON- Dir: Shanker Raman, JAR Pictures, 2017  
KULDIP PATWAL- I DINT DO IT!, Dir: Remy Kohli, Rectangle Media, 2017  
FORCE2 (Additional Sound Mixer)- Dir: Abhinay Deo, Sunshine Pictures, 2016

### WEB SERIES

DAHAAD, Tiger Baby Films, Amazon Prime (In Post Production), 2022  
GUNS & GULAABS, D2R Films, Netflix (In Post Production), 2022  
ARANYAK- Roy Kapoor Films, Netflix, 2021  
HIGH (Additional Sound Mixer)- Jamic Films, MX Player, 2020  
THINKISTAN- Jigsaw Pictures, MX Player, 2019  
SACRED GAMES- SEASON2 (Additional Sound Mixer), Reliance Entertainment, Netflix, 2019  
HARMONY WITH A.R.RAHMAN- Kavithalaya Productions, Amazon Prime, 2018  
GHOUL (Additional Sound Mixer)- Phantom Films, Netflix, 2018  
TRAILBLAZERS- Amitabh Bachchan's Mumbai, CNBC, 2017

<http://www.imdb.com/name/nm4728075/>



+91-771 505 0854

[www.laconicsound.com](http://www.laconicsound.com)

[vineet@laconicsound.com](mailto:vineet@laconicsound.com)

## **DOCUMENTARIES**

BOYS WHO LIKE GIRLS, Napa Films, 2018

RATS, Discovery, Netflix, 2016

NAUTICAL NARRATIVES OF INDIA, Ministry of External Affairs(Govt Of India), 2015

## **VR FILMS (360 DEGREE)**

POWER IN HAND, Rockefeller Foundation, 2017

NOTES TO MY FATHER, Oculus VR/Reel FX, 2017

THE HOUSE NEXT DOOR, Viacom18, 2017

COST OF COAL, Memesys Culture Lab, 2016

GMR AEROCITY HYDERABAD, Liminal VR, 2016

## **SHORT FILMS**

RAMMAT GAMMAT, Dhrishyam Films, 2018

BINNU KA SAPNA, Terribly Tiny Tales, 2018

TAKSAAL, Amritpal Singh, 2018

AAI SHAPATH, Line Production India, 2017

## **PROMOS/ADS**

IN LOVE WITH SWITZERLAND, Walkabout Films, 2017

RAEES- PROMO, Excel Entertainment, 2016

## **UTILITY SOUND CREDITS**

SHANTARAM- Sound Mixer: Dane Cody, Dir: Justin Kurzel, Apple TV, Paramount Television Studios, 2019

LINE OF DESCENT- Sound Mixer: Chris Harris, Dir: Rohit Karn Batra, Level Street Pictures, 2017

HEARTBEATS- Sound Mixer: Vinod Subramanian, Dir: Duane Adler, On the Road, 2017

SENSE 8- Sound Mixer: Barry O'Sullivan, Dir: Lana Wachowski, Netflix/India Take One, 2016-2017 (2 seasons)

UMRIKA- Sound Mixer: Vinod Subramanian, Dir: Prashant Nair, Samosa Stories/ Drishyam Films, 2015

SOLD- Sound Mixer: Vinod Subramanian, Dir: Jeffery D Brown, Jaya International, 2014

## **EDUCATION**

- Post Graduate Diploma in Audiography, Satyajit Ray Film and Television Institute – Kolkata, 2013
- Graduated in BSc(IT) from Sikkim Manipal University- 2008

## **SKILLS**

Producing the best quality sound, be it on location or in post production.

An in-depth knowledge about sound arts in theoretical and practical capacity.

Equipped with high end professional equipment and constant updates on new technology.

Easy adaptability to various situations, which stems from a wide range of work experience across different film platforms